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SOUTH CAROLINA STATE MUSEUM

TEACHER'S HANDBOOK ▲ 1995-1996

South Carolina State Museum

TEACHER'S HANDBOOK

1995-1996

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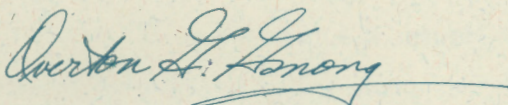
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An Invitation from the S.C. State Museum's Executive Director...

On behalf of the staff and volunteers of the S.C. State Museum I invite you to participate in curriculum-based programs in art, natural history, science and technology, and cultural history. These programs, many of which provide hands-on opportunities, are designed to enhance your curriculum and provide a memorable, exciting experience for your students. Come join us!



Dr. Overton G. Ganong, Executive Director



CHILDREN AT PLAY

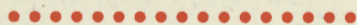
Second Floor Gallery
August 19, 1995 -
January 7, 1996

How well can you play kick the can, cat's cradle, four square, or hopscotch? You can find out in this traveling exhibit organized by the Cincinnati Historical Society Museum. The exhibit traces games that children in American cities have played outdoors without adult supervision from the 1880s to the 1990s. Young children also will enjoy a visit to "Grandma's Attic" to find the "treasures" within.

Providing a S.C. connection, toys and games from around the state

will be incorporated into the exhibit. A special section on mill village games and toys made in the Upstate over the last 100 years, such as go carts made from discarded mill machine parts and spinning toys made from old shuttles, also will be featured.

Available to school groups scheduled for the "Children At Play" lesson Tuesdays - Fridays. The exhibit is available to non-scheduled school groups from 10 am - 3 pm on Mondays and from 12 pm - 3 pm Tuesdays - Fridays.



HOW TO SCHEDULE A SCHOOL VISIT

CALL: (803) 737-4999

(If lines are busy, reservations can now be made by a voice form. If the date and program you have selected are available, you will receive a confirmation packet in the mail. If there is a problem, we will contact you.)

Dates: August 21, 1995 through May 24, 1996

Hours: 8 a.m. to 4 p.m.

PROGRAMS BEGIN SEPTEMBER 18, 1995

Programs

Docent-taught programs are available:

Tuesday through Friday, 9:30 a.m., 11 a.m., 12:30 p.m.

Six-weeks notice required for docent-taught programs.

**ALL PROGRAMS HAVE PRE-VISIT LESSON PLANS
THAT WILL BE MAILED WITH YOUR CONFIRMATION.**

Self-guided programs are available:

Monday from 10:00 a.m. to 3 p.m. and Tuesday through Friday after 12 p.m. 24-hours notice required for self-guided programs.

We encourage you to schedule your visit in the fall and winter months when the museum is less crowded.



TIPS FOR YOUR TRIP

Name Tags: Must be worn OR groups will be charged \$10 per bus.

Chaperons: Required 1 per 10 students. The adult group rate of \$3 per person will be charged in excess of the required number. Chaperons are responsible for students and must remain with them at all times. Because of their responsibilities, chaperons may not bring their own minor children.

Buses: Please make sure buses are available before calling to schedule a museum visit.

Arrival: 15 minutes before scheduled program. Please be prompt, and remain on bus until instructions are given.

Docents: Trained volunteers giving their time to teach students.

Late Arrival: Over 20 minutes late forfeits docent-taught program.

Cancellation: Call (803) 737-4999.

Safety: GROUPS ARRIVING IN BUSES are required to load and unload at the front door.

Special Needs: Please inform museum staff when scheduling.

Confirmation: Will serve as a pass to the museum.

Cost: S.C. schools - FREE if pre-registered.
Out-of-state schools - \$1-students, \$3-adults.

Cotton Mill Exchange (Museum gift shop): Limited number admitted with chaperon at one time.

Thematic Lessons & Tours



"BERRY" CLOSE QUARTERS

Available starting January 9, 1996.

(K5; max. 30 students;)

What was it like to attend a one-room country school? In this hands-on program, students will attend "class" at the Berry School and participate in reading, writing and arithmetic activities. In addition they will learn about and play some popular early-20th-century games.

CHILDREN AT PLAY

(40 minutes; max. 30 students)

As long as there have been children, there have been games. Conducted in the exhibit, *Children At Play*, students will participate in and learn about outdoor games such as hopscotch, marbles and hula hoops. We'll also explore "Grandma's attic" to see what "treasures" can be found.

EVERYBODY NEEDS A HOME

(K5; max. 30 students)

Why don't penguins live in South Carolina's mountain coves? What do plants and animals need in order to live? Find out in this program for young children.

MOVING ON

(40 minutes; max. 30 students)

"Travel" through the State Museum to find out how people (past and present) move from place to place.

THE FIRST SOUTH CAROLINIANS

(K5; max. 30 students)

Young students will learn how prehistoric peoples lived by looking at and talking about the types of tools they used, the kinds of foods they gathered and ate, and the types of communities in which they lived.

ART TOUR

(K5; max. 60 students)

To promote art awareness, this tour will encourage students to look at and discuss works created by various artists.

CULTURAL HISTORY TOUR

(K5; max. 60 students)

Students will explore exhibits that describe the rich cultural contributions of Native Americans, African-Americans and European-Americans who have lived in our state.

NATURAL HISTORY TOUR

Focus: Big Animals, Little Animals

(40 minutes; max. 30 students)

"Explore" the Natural History Gallery to discover WHAT big and little animals were found in South Carolina millions of years ago and what animals live in our state now.

SCIENCE-TECHNOLOGY TOUR

(K5; max. 60 students)

What is gravity? How is a dug-out canoe made? What have astronauts found on the moon? Discover the answers to these questions and much more during this tour.

INTRODUCTION TOUR OF THE STATE MUSEUM

(K5; max. 100 students)

Designed for the first-time visitor, students will view and learn about some exhibits in each of the museum's subject areas.



"BERRY" CLOSE QUARTERS

Available starting January 9, 1996.

(max. 30 students)

What was it like to attend a one-room country school? During this program, students will attend "class" at the Berry School and participate in reading, writing and arithmetic activities. In addition they will learn about and play some popular early-20th- century games.

CHILDREN AT PLAY

(max. 30 students)

As long as there have been children, there have been games. Conducted in the exhibit, *Children At Play*, students will participate in and learn about outdoor games such as hopscotch, marbles and hula hoops. We'll also explore "Grandma's attic" to see what "treasures" can be found.

EVERYBODY NEEDS A HOME

(max. 30 students)

Why don't penguins live in South Carolina's mountain coves? What do plants and animals need to live? Find out in this program for young children.

GETTING AROUND: Transportation in the Palmetto State

(max. 30 students)

From a replica of the "Best Friend of Charleston" to a Lowcountry canoe to a 1904 Oldsmobile and a 1915 Model T Ford, students will learn about "getting around."

THE FIRST SOUTH CAROLINIANS

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Students will learn how prehistoric peoples lived by looking at and talking about the types of tools they used, the kinds of foods they gathered and ate, and the types of communities in which they lived.

ART TOUR

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(max. 100 students)

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ADAPT OR DIE!

(max. 30 students)

Why are glyptodonts and mastodons extinct? How do plants make, transport and store food? What is a food chain? Discover the answers to these and other questions in this lesson on adaptation.

AN UPCLOSE LOOK: South Carolina's Symbols, Land and Animals

(3rd Grade; max. 30 students)

What do "The Philip Simmons Gate" and the state flag have in common? How is the Upcountry different from the Lowcountry? What clues tell us that mastodons once roamed the land? Learn the answers to these questions and others in this lesson developed in conjunction with the third-grade South Carolina history curriculum.

ANTEBELLUM SOUTH CAROLINA

(Grades 4-5; max. 30 students)

How did rice and "King Cotton" affect the politics, economy and society of Antebellum South Carolina? Through participatory activities students will learn about the role of white yeomen and free Blacks, the spread of slavery, how many West-African traditions were maintained, and the rise of the planter class.

"BERRY" CLOSE QUARTERS

Available starting January 9, 1996.

(3rd Grade; max. 30 students)

What was it like to attend a one-room country school? In this hands-on program, students will attend "class" at the Berry School and participate in reading, writing and arithmetic activities. In addition they will learn about and play some popular early-20th-century games.

CHILDREN AT PLAY

(max. 30 students)

Games teach as well as entertain. Children learn how to follow rules, take turns and cooperate in a social setting. In the *Children At Play* exhibit students will participate in outdoor games such as hopscotch, jacks and hula hoops. In addition, they can play some games popular with children in South Carolina mill villages.

ENVIRONMENTALLY SPEAKING

(Grade 5; max. 30 students)

Students will "visit" several South Carolina habitats to learn about the diversity of plant and animal life and why it must be protected. They also will participate in activities to learn about the roles of the food chain, food web and food pyramid.

GETTING AROUND: Transportation in the Palmetto State

(max. 30 students)

How did transportation technology develop in South Carolina from the 1830s to 1915? From a replica of the "Best Friend of Charleston" to a Lowcountry canoe to a 1904 Oldsmobile and a 1915 Model T Ford, students will learn about "getting around."

HISTORY FROM THE GROUND DOWN

(Grades 4-5; max. 30 students; 90 min.)

Archaeology helps us learn about our past by studying the material remains people leave behind. Activities will encourage students to understand proper archaeological methods, to gather information and to analyze prehistoric Native American material.

HOW THINGS WORK

(Grades 4-5; max. 30 students)

From the many uses of infrared sensor robots to steam engines to the internal combustion machines to lasers, students will find out "how things work."

PHILIP SIMMONS: The Charleston Blacksmith and the Tradition

(Grades 4-5; max. 30 students)

African-American Philip Simmons, the dean of Charleston blacksmiths, is keeping alive the Lowcountry tradition of creating wrought-iron gates. Students will learn the history of Charleston ironwork, including the tools needed, and discover how Simmons designed and made a wrought-iron gate for the State Museum. (A video on the making of "The Philip Simmons Gate" is available for classroom use. Refer to the "Classroom Resources" section for more information.)

RURAL SOUTH CAROLINA

(Grades 4-5; max. 30 students)

If you had \$10, what could you buy at a turn-of-the-century country store? What would it be like to go to a country school? Hands-on activities include "shopping" at the Jenney Store and attending "class" in the one-room Berry School.

SETTING THE SCENE: Exhibit Murals at the State Museum

(Grades 4-5; max. 30 students)

With this lesson students will discover why the State Museum has made exhibit murals an important part of many exhibits and how murals are created.

THE FIRST SOUTH CAROLINIANS

(3rd Grade; max. 30 students)

Students will learn how prehistoric peoples lived by looking at and talking about the types of tools they used, the kinds of foods they gathered and ate, and the types of communities in which they lived.

THE ART INQUIRER

(max. 30 students)

Focus: William H. Johnson: A Retrospective from the National Museum of American Art

October 16 - December 15, 1995.

Using the inquiry method of discussing art, students will interact with works in the Lipscomb Art Gallery. The focus will be on the basic art elements and how these elements are put together (design) and interpreted (meaning).

Focus: South Carolina Portraits

February 16, 1996 - May 24, 1996

Likeness of famous, not-so-famous and even infamous South Carolinians have been aesthetically portrayed by artists for the past two centuries. This exhibition will feature outstanding examples of such portraiture.

TURBULENT YEARS: South Carolina and the Civil War

(Grades 4-5; max. 30 students)

The Civil War forever changed our state. Students will examine the influence of the "military spirit" on society, how some South Carolinians supported the North and how citizens coped with shortages on the homefront. Students will also equip a "soldier" for war and find out about Civil War medical care.

ART TOUR

(max. 60 students)

To promote art awareness, this tour will encourage students to look at and discuss works created by various artists.

CULTURAL HISTORY TOUR

(max. 60 students)

Students will explore exhibits that describe the rich cultural contributions of Native Americans, African-Americans and European-Americans who have lived in our state.

NATURAL HISTORY TOUR

Focus: *The Changing Planet*

(max. 60 students)

The earth is undergoing constant change. Find out how South Carolina's natural environment has been transformed over millions of years.

SCIENCE-TECHNOLOGY TOUR

(max. 60 students)

Students will learn about scientific principles through interactive experiences with lasers, space technology, electricity and visual perception. They also will review the development of the textile, transportation, mining, communication and energy industries in the state.

INTRODUCTION TOUR OF THE STATE MUSEUM

(max. 100 students)

Designed for the first-time visitor, students will view and learn about some exhibits in each of the museum's subject areas.



ANTEBELLUM SOUTH CAROLINA

(max. 30 students)

How did rice and "King Cotton" affect the politics, economy and society of Antebellum South Carolina? Through participatory activities students will learn about the role of white yeomen and free Blacks, the spread of slavery, how many West-African traditions were maintained, and the rise of the planter class.

BRINGING OUTER SPACE DOWN TO EARTH

(max. 30 students)

Did you know that a South Carolinian pioneered the development of the laser and that many astronauts have come from our state? Find out how space and laser technologies are part of our everyday lives.

ENVIRONMENTALLY SPEAKING

(max. 30 students)

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LIFE AND LABOR IN A MILL VILLAGE

(max. 30 students)

For thousands of South Carolinians, “life and labor in a mill village” meant, for the first time, a steady job, predictable wages and decent housing. Discover the tremendous impact that the textile industry has had on the state.

PHILIP SIMMONS: *The Charleston Blacksmith and the Tradition*

(max. 30 students)

African-American Philip Simmons, the dean of Charleston blacksmiths, is keeping alive the Lowcountry tradition of creating wrought-iron gates. Students will learn the history of Charleston ironwork, including the tools needed, and discover how Simmons designed and made a wrought-iron gate for the State Museum. (A video on the making of “The Philip Simmons Gate” is available for classroom use. Refer to the “Classroom Resources” section for more information.)

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NATURAL HISTORY TOUR

Focus: Endangered/Extinct

(max. 60 students)

Discover information about endangered and extinct plants and animals of South Carolina.

SCIENCE-TECHNOLOGY TOUR

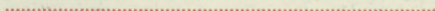
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NATURE SPACE

60-minute NatureSpace programs are
available Tuesday through Friday at
9:30 and 11 a.m. Maximum: 30 students.

CREATE-A-CRITTER

(K5-2)

Investigate modern animal skeletons and replicas of prehistoric "critters" to learn how form and function help us understand the way animals survive in their environments. Combining art principles and natural history, students will "create-a-critter" of their own.

FOSSILS: Just Old Teeth and Bones?

(Grades K5-2) Activities will teach students how to identify fossil teeth and vertebrae. They will examine old teeth and bones and compare them to modern teeth and bones.

(Grades 3-5) Fossilized teeth and vertebrae will be studied to learn about the diet and size of prehistoric animals such as mastodons and mammoths.

(Grades 6-8) Students will learn how to identify fossilized remains of Pleistocene animals. They will explore and address questions dealing with animal diet and habitat and compare fossilized remains with modern animals.

SAFARI TO SKULL AND SHELL VALLEY!

(Grades 6-8) Using observation and writing skills, students will compare and contrast hands-on specimens and deduce the biological traits of mammals, reptiles and gastropods.

THE INVISIBLE WORLD: Magnification and Microscopes

(Grades 3-5 and 6-8)

With dissecting and specimen microscopes, students will explore the hidden world of plants and other material. They also will learn the proper care and use of the microscope.

UMBRELLAS OR SNOWSHOES: The Weather Around Us

(Grades K5-2) This lesson will teach young students the basic principles of weather forecasting and how to identify different types of clouds.

(Grades 3-5) Students will learn how temperature and humidity influence the weather and which clouds are usually associated with severe weather.

(Grades 6-8) Students will learn how to read basic weather maps and discover how high- and low-pressure fronts develop and move. Acid rain will be discussed, and students will learn how they can monitor rain.

45-minute Science Discovery Theatre
programs are available Tuesday
through Friday at 9:30 and 11 a.m.

SCIENCE DISCOVERY THEATRE

COLORS OF THE RAINBOW

(Grades K5-2; max. 30 students)

Through hands-on activities, young students will discover how colors are formed in a rainbow and where these colors are found in art and in science.

AERODYNAMICS: How Do Airplanes Fly?

(Grades 3-12; max. 80 students)

Through a presentation on air pressure and other demonstrations, students will discover how airplanes fly. This program also will include an overview of the history of flight and of how technology has improved airplanes.

COMBUSTION: It Will Spark Your Interest

(Grades 3-12; max. 80 students)

Learn how chemical reactions occur and see demonstrations of combustible and non-combustible materials.

LIGHT AND LASERS

(Grades 3-12; max. 80 students)

Students will be introduced to laser technology, see how lasers work and learn about lasers' impact on our lives.

TAKE CHARGE: Electricity

(Grades 3-12; max. 80 students)

Learn about the origins of electricity and how we have learned to control it to improve our lives. Students also will have a few (safe) hair-raising experiences.



SELF- GUIDED

"IN SEARCH OF"s are self-guided programs designed for teachers and chaperons to conduct at the State Museum. Each program contains "Teacher Information" and a "Museum Activity" for you to photocopy. Students will need a pencil and a clipboard (or similar backing).

"IN SEARCH OF...FANTASTIC FOSSILS"

(**Grades 2-3**, 40 minutes; **Grades 4-12**, 60 minutes; max. 30 students)

Take a journey into the past to learn what fossils reveal about life on our planet millions of years ago.

"IN SEARCH OF...INVENTIONS"

(**Grades 4-12**, 90 minutes; max. 60 students)

From prehistoric Native American tools to Revolutionary War and Civil War guns to textile machines to lasers, find out how technology has changed the lives of people.

"IN SEARCH OF...OUR STATE'S HISTORY: From Explorers To The Revolution to the Frontier to the Capital City"

(**Grades 4-8**, 60 minutes; max. 30 students)

Students will learn about the impact European explorers had on this land, South Carolina's role in the American Revolution, what life was like on the frontier and why Columbia became our capital city.

"IN SEARCH OF...THE SOUTH CAROLINA STATE MUSEUM"

(**Grades 2-3**, 60 minutes; **Grades 4-12**, 90 minutes; max. 150 students)

With this activity students will become acquainted with some of the exhibits from each of the museum's four disciplines.

Changing Exhibits • Teacher
Workshops • Classroom Resources





CHILDREN AT PLAY

Second Floor Gallery

August 19, 1995 - January 7, 1996

How well can you play kick the can, cat's cradle, four square, or hopscotch? You can find out in this traveling exhibit organized by the Cincinnati Historical Society Museum. The exhibit traces games that children in American cities have played outdoors without adult supervision from the 1880s to the 1990s. Young children also will enjoy a visit to "Grandma's Attic" to find the "treasures" within.

Providing a S.C. connection, toys and games from around the state will be incorporated into the exhibit. A special section on mill village games and toys made in the Upstate over the last 100 years, such as go cart made from discarded mill machine parts and spinning toys made from old shuttles, also will be featured.

Available to school groups scheduled for the "Children At Play" lesson Tuesdays - Fridays. The exhibit is available to school groups from 10 am - 3 pm on Mondays and from 12 pm - 3 pm Tuesdays - Fridays.



THE EMBATTLED EMBLEM: The Army of Northern Virginia Battle Flag, 1861 to the Present.

June 15, 1995 - December 10, 1995

Outside Virginia this emblem is recognized as the Confederate Battle Flag. The Army of Northern Virginia Battle Flag has become a controversial symbol to many since the end of the Civil War in 1865. This exhibit, created by the Museum of the Confederacy in Richmond, Va. examines the flag's history since its adoption by Confederate troops after the First Battle of Manassas. It shows how various groups since that time have used it for different causes up to the present day. The exhibition includes over a dozen interpretive panels, two battle flags, and a South Carolina component which will examine the flag's history through an interpretive panel and artifacts.

SOUTH CAROLINA NURSING: A History of Caring

Palmetto Gallery

July 15 through December 10, 1995

South Carolina Nursing: A History of Caring examines the origins of the profession in South Carolina, starting with the Charleston's Ladies Benevolent Society in 1813 to its steady evolution into a medical profession of very diverse specialties that it has become today. World pioneers in the nursing profession will be highlighted, including Florence Nightingale and Clara Barton. Important developments in the Palmetto State will be incorporated such as Public Health Nursing and the evolution of nurse training since the 1890s.

SOUTH CAROLINA CONNECTIONS: Art, Fine and Decorative

Fourth Floor Gallery

Through May 1996

The State Museum's collection of furniture, prints, paintings, textiles and decorative art is featured in this ongoing exhibit. Pieces change periodically.

INTIMATE PERCEPTION: Aesthetic Considerations of Photography Through the Microscope

Science Gallery

September 1, 1995 through January 7, 1996

The beauty of objects as seen through a high-power microscope will be the focus of this exhibit from Lore Degenstein Gallery at Susquehanna University. Sixty poster-size photographs of objects, including insect parts, Velcro and moon rock fragments, will be featured.

SEA TURTLES: Older Than Dinosaurs!

Carolina Gallery

October 1, 1995 - May 31, 1996

Why are sea turtles becoming extinct? What can we do to help stop their disappearance? Heimann-Hubbard Studios produced this photographic exhibit to help visitors understand sea turtles such as Kemp's Ridley, Loggerhead Turtle, Green Turtle and many others. Many of the State Museum's specimens also will be presented. The exhibit was created by Jim Hubbard, a filmmaker and instructor at the School of Visual Arts, and Anne Heimann, an artist and photographer. Their long-time interest in ecology led to the documentation of these endangered species.

WILLIAM H. JOHNSON: A Retrospective from the National Museum of American Art

Lipscomb Art Gallery

October 16, 1995 - January 7, 1996

Although Florence, S.C. native William Henry Johnson received some critical acclaim during his lifetime, only recently has his name become nationally recognized. This exhibit, featuring 53 paintings owned by the National Museum of American Art and others from public and private collections in South Carolina, is the first retrospective of Johnson's work to be traveled nationally and to come to the artist's home state. It includes work in a variety of styles and subjects from the late 1920s through the middle 1940s and reflects Johnson's life in South Carolina, New York and Europe.

Sponsored by NationsBank

THE BILTMORE ESTATE: A Centennial Celebration, 1885-1995

Palmetto Gallery

January 7, 1996 - March 30, 1996

This exhibit tells why and how the Biltmore Estate was designed and built. With more than 100 architectural and landscape drawings, 20 objects and many photographs, it shows how architect Richard Morris Hunt designed the spaces and supervised the construction of the mansion during the 1890s.

SOUTH CAROLINA PORTRAITS

Lipscomb Art Gallery

February 16, 1996 - July 31, 1996

Likenesses of famous, not-so-famous and even infamous South Carolinians have been aesthetically portrayed by artists for the past two centuries. This exhibition will feature outstanding examples of such portraiture.

TEACHER WORKSHOPS



To find out more about the State Museum's study-visit programs and classroom resources, schedule a FREE teacher's workshop at the State Museum or at your school. Workshops are hands-on experiences developed specifically for your subjects and grade levels. For details and scheduling, call (803) 737-4589. To participate in the workshops listed below, use the registration form on the next page.

PROJECT LEARNING TREE

Pack a lunch (drinks provided) and spend the day at the State Museum for Project Learning Tree! Project Learning Tree, co-sponsored by the State Museum and the South Carolina Forestry Commission, is an award-winning environmental education program designed for teachers working with students in pre-K through grade 12. Conducted by natural resource professionals, PLT uses the forest as a "window" into natural and built environments, helping people gain knowledge of the world around them, as well as their place within it. All participants completing this hands-on workshop will receive the 400-page Environmental Activity Guide. PRE-REGISTRATION REQUIRED.

Wednesday, March 27, 1996, FREE, 9 a.m.-3:30 p.m.

Registration deadline: March 21, 1996

PUTTING A NEW FACE ON TEACHING

When is a professor not a professor? For USC history professor Dr. Ed Beardsley it is when he's Benjamin Franklin, Teddy Roosevelt or FDR. "Educators today" says Beardsley, "are locked in a terrific competition with the media for their students attention and commitment to learning. This approach gives me a way to compete with television, movies and rock videos." Beardsley will "transform" into historical characters and share practical tips on how you and your students can research, present and bring to life the people your students study. PRE-REGISTRATION REQUIRED.

November 1, 1995, 10 a.m. - 3 p.m., \$15 per person; lunch included. Teachers ONLY.

Registration deadline: Tuesday, November 7, 1995

Bring your students to the State Museum for a two-hour session with Beardsley. PRE-REGISTRATION REQUIRED.

Tuesday, December 5, 1995, 10 a.m. - noon, \$3 per person.

Recommended for middle school teachers AND students.

Registration deadline: November 30, 1995

Tuesday, January 16, 1996, 10 a.m. - noon, \$3 per person.

Recommended for high school teachers AND students.

Registration deadline: January 9, 1996

WORKSHOP REGISTRATION FORM

(Please photocopy)

Name(s) _____

School _____

Address _____

City _____

State _____ Zip _____

School phone # _____

School fax # _____

Workshop Title _____

Workshop Date _____

Amount Enclosed \$ _____

Registration is BY MAIL ONLY and must be POSTMARKED by deadline date indicated. Registration fees are NON-REFUNDABLE after the workshop deadline. A workshop confirmation will be sent. Please send this completed form with a check made payable to "South Carolina State Museum" to:

Teachers/Students Workshops
South Carolina State Museum
PO Box 100107
Columbia, SC 29202-3107

For additional information call (803) 737-4589.

CLASSROOM RESOURCES

From the State Museum



Grades 3-12

Dan Robert Miller: *A Special Vision*; *Layers of Learning: Quilts as Teaching Tools*; and *Sculpture South 94* are available for purchase, \$15 each, or may be reserved for three weeks. Call: (803) 737-9860. To purchase, make check payable to: South Carolina State Museum and mail to:

Programs Material Coordinator
South Carolina State Museum
P.O. Box 100107
Columbia, SC 29202-3107

DAN ROBERT MILLER: *A Special Vision*

An African-American self-taught artist, Dan Robert Miller was a sculptor with a special vision. Using material found near his St. Matthews, S.C., home, Miller created highly expressive wood sculpture of historical figures, family members and animals who were important to him. Each of these four 11" x 17" posters features a color reproduction of one of Miller's sculptures on the front and a biography, an analysis, comparisons, lesson plans and suggested activities for classroom use on the reverse. In addition to the posters, the resource kit includes a video on the artist and his environment, slides and photographs.

LAYERS OF LEARNING: *Quilts as Teaching Tools*

This resource notebook was developed in conjunction with the exhibition *Covering All the Angles: Geometric Design in South Carolina Quilts*. Included are slides and postcards, descriptions, comparisons, and an extensive bibliography including children's books. Examples of hands-on projects and of ways to use quilts in multi-disciplinary lessons are featured. Included is information on an interactive computer program developed for use in the classroom, which may be ordered.

SCULPTURE SOUTH 94

From installation sculpture made of saplings or sod to free-standing figurative work in clay or concrete, this award-winning exhibition featured the art of 17 sculptors working in the Southeast today. This packet was developed to highlight both the process and the creative experience, and contains a 10-minute video, exhibition catalogue and teacher's guide.

SLIDE PACKETS & VIDEOS

From the State Museum



FOR LOAN ONLY.

Call (803) 737-9860 to reserve for three weeks.

PEOPLE AND PLACES: Landscape and Genre from the Collection of the South Carolina State Museum

Included are examples of work by Lowcountry artists such as Alfred Hutty, Elizabeth O'Neill Verner and Edwin Harleston. Upcountry landscape is illustrated in the work of August Cook and Wenonah Bell.

FROM THE GALLERY TO YOU: Selections from the South Carolina State Museum Collection

With slides from works in the museum's collection, students will learn to look at, think about and respond to art. Included are examples of prints, drawings, paintings, sculpture and photography. The museum's collection catalog is included FREE with this packet and may be kept as a classroom resource.

BLACK SOUTH CAROLINIANS

Included are slides and information on some well-known people, such as William Beverly Nash and Dr. Matilda Evans, as well as information on some not-so-well-known Blacks.

FIELD TO FACTORY: Afro-American Migration, 1915-1940

This 10-minute video provided by the Smithsonian Institution Traveling Exhibition Service tells the story of the movement of thousands of African-Americans from the rural South to the urban North.

RESOURCES

From the National Gallery of Art, Washington, D.C.

Grades 5-12

These resources are available on loan through the State Museum. Call (803) 737-9860 to reserve videos or slides for three weeks.

VIDEO

AMERICAN ART FROM THE NATIONAL GALLERY OF ART

(LASER VIDEODISC)

A compendium of more than 2,600 works spanning three centuries, it contains paintings by artists from Gilbert Stuart to Jackson Pollock; sculpture by artists such as Alexander Calder and Martin Puryear; and more than 800 drawings, watercolors and prints.

AMERICAN ART FROM THE NATIONAL GALLERY OF ART

(VIDEODISC; 30 minutes)

From Gilbert Stuart to Mary Cassatt to Jackson Pollock, this videodisc provides a compendium of over 2,600 works by American artists. It spans three centuries and represents virtually all of the National Gallery's collections of American paintings and sculpture.

THE AMERICAN VISION

(35 minutes)

Pictures from the National Gallery of Art give a broad view of American painting from pre-Revolutionary days to the beginning of the 20th century.

ADVENTURES IN ART

(30 minutes)

This video offers a tour of some of the galleries in the National Gallery of Art. Guided by actress Julie Harris, the viewer shares her observations of various paintings and of different ways of seeing. Ms. Harris discusses color, composition, light and shade as well as the artists and the subjects of the works.

JOHN JAMES AUDUBON: *The Birds of America*

(30 minutes)

John James Audubon is one of the best-known 19th-century naturalists-artists. This video discusses his accomplishments as a dedicated artist who extensively documented American birds and recorded his observations of nature and life in the American wilderness. Images of Audubon's art are interwoven with scenes of natural sites prominent in his life and work.

SLIDES

SURVEY OF AMERICAN PAINTING

(40 slides; 30-minute audiocassette)

The development of American painting from Colonial times to the early 20th century is shown through paintings by major American artists. Emphasizing the work of Gilbert Stuart, Benjamin West, Winslow Homer and Mary Cassatt, among others, this survey also includes paintings by America's self-taught artists.

THE EUROPEAN VISION OF AMERICA

(18 slides; 35-minute audiocassette)

After Columbus' voyage to the West Indies, European artists began to produce exotic versions of the New World in paintings, prints, sculpture and decorative arts. Based on a Bicentennial exhibition, The European Vision of America, organized by the Cleveland Museum of Art in collaboration with the National Gallery, this program deals with diverse views of America from Columbus' time to the mid-19th century. Period music is included.

ANCIENT ART OF THE AMERICAN WOODLAND INDIANS

(27 slides; 35-minute audiocassette)

For almost 5,000 years, from about 3,000 B.C. to 1,500 A.D., the prehistoric Woodland Indians of Midwestern and Southeastern North America fashioned utilitarian and ceremonial objects from shell, stone, metal, wood and pottery. The cultural and aesthetic significance of these ancient artifacts is discussed.

EUROPEAN RENAISSANCE ART

(40 slides, 13 study prints and 4-piece timeline)

This teaching packet focuses on the art and history of Italy and Northern Europe from the 14th through the 16th centuries. The works of art discussed include painting, sculpture and decorative arts.

FRENCH IMPRESSIONISM AND POST-IMPRESSIONISM

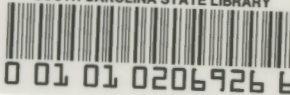
(20 slides, 12 study prints and 3-piece timeline)

The art and history of 19th-century French painting is presented with special emphasis on the evolution of the impressionist movement.

AMERICAN PAINTINGS

(20 slides, 12 study prints and timeline)

An introductory survey of American painting from the Colonial period to the early 20th century.



RESOURCES

From the South Carolina State Department of Education



Grades 3-12

State Museum videos are available for purchase at \$15 each or on loan. Each video is accompanied by a "Teacher's Guide."

To order, please contact:

The S.C. Department of Education
 (Audio-Visual Library)
 1513 Gervais St
 Columbia, SC 29201
 (803) 734-8918
 State I.D. number H63000000
 Audio-Visual Library
 Fed. I.D. number 57-6000286

PHILIP SIMMONS* Blacksmith

(15 minutes; Order No. 50264)

Ironwork, one of the most interesting architectural features characteristic of Charleston, has a long tradition. The career of Mr. Simmons, the dean of Charleston blacksmiths, and the making of "The Philip Simmons Gate" for the State Museum are covered.

SPACE SCIENCE

(20 minutes; Order No. 55172)

Discover how Col. Charles Bolden, Dr. Ronald McNair, Dr. Charles Townes and Gen. Charles Duke have made significant contributions in space exploration and laser technology.

DESTINY'S PEOPLE Stories of South Carolina

(25 minutes; Order No. 50265)

Using the format of a story-teller, this video briefly traces the major themes in South Carolina history.

**Become a member of
the Friends of the
State Museum!**

Benefits include unlimited free admission, guest passes, members' newsletter, a discount in the museum shop, discounts on programs and workshops and much more! For more information call the South Carolina State Museum Foundation at (803) 737-4935.

This handbook funded by the South Carolina State Museum Foundation



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South Carolina State Museum



October 16, 1995

Dear Member of the General Assembly:

The South Carolina State Museum is pleased to present to you a copy of its *Teacher's Handbook* for the academic year 1995-96.

The handbook gives educators the information they need to arrange a school visit, as well as to select a suitable educational program for their students.

Copies of the handbook have been mailed to educators throughout the state. We anticipate that the education community will respond enthusiastically to the opportunities the museum will provide for enriching educational experiences.

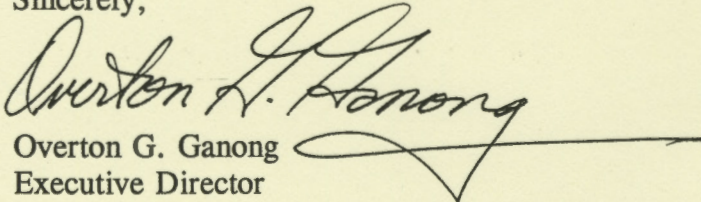
On August 21 our staff began accepting reservations for school visits, and the programs themselves started on September 18.

Students coming in organized groups from South Carolina schools will enjoy the museum and its programs free of charge as long as their teachers pre-schedule their visit with the museum's Group Information and Reservation Center. Pre-planning is important because it enables us to give the students a high quality educational experience.

If teachers from your district call your office to arrange a tour of the museum, please refer them to our Group Information and Reservation Center at 737-4999 and emphasize the value of pre-planning with us. If groups "drop-in" unannounced, we will have to charge them the group rate of \$1.25 per child and \$3.50 per accompanying adult.

We appreciate your support of the museum, which makes these educational programs possible.

Sincerely,


Overton G. Ganong
Executive Director

OGG/jm

301 Gervais Street P.O. Box 100107 Columbia, S.C. 29202-3107
Telephone (803) 737-4921 Facsimile (803) 737-4969